

CARNEGIE HALL presents

Thurs, Nov 1, 2007 at 8 PM
Isaac Stern Auditorium / Ronald O. Perelman Stage

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Artistic Director and Principal Conductor
Larissa Diadkova, Mezzo-Soprano
The Dessoff Symphonic Choir
James Bagwell, Music Director
Russian Chamber Chorus of New York
Nikolai Kachanov, Artistic Director

GEORGY SVIRIDOV (1915–1998)

Small Triptych (1964)

- I. Allegro moderato, un poco rubato
- II. Con tutta la forza, un poco maestoso
- III. Allegro moderato

MODEST MUSSORGSKY (1839–1881)

Songs and Dances of Death (1875–77) (orch. Shostakovich)

- I. Kolybelnaya (Lullaby)
- II. Serenada (Serenade)
- III. Trepak
- IV. Polkovodets (Commander in Chief)

Larissa Diadkova, Mezzo-Soprano

Intermission

The St. Petersburg Philharmonic Orchestra's tour has been made possible in part by the AEGON/Transamerica Foundation and by the American Friends of the St. Petersburg Philharmonic, Inc.

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This is the first concert in the 2007–2008 season's Carnegie Hall Classics series.

CARNEGIE HALL

SERGEI PROKOFIEV (1891–1953)

Alexander Nevsky, Op. 78 (1839)

- I. Russia Under the Mongol Yoke
- II. Song About Alexander Nevsky
- III. The Crusaders in Pskov
- IV. Arise, Ye Russian People
- V. The Battle on the Ice
- VI. The Field of the Dead
- VII. Alexander's Entry into Pskov

Larissa Diadkova, Mezzo-Soprano
The Dessoff Symphonic Choir
Russian Chamber Chorus of New York

Pre-concert talk on November 1 starts at 7 PM in Stern Auditorium / Perelman Stage with Simon Morrison, Professor of Music, Princeton University.

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The St. Petersburg Philharmonic Orchestra gratefully acknowledges Donald J. Shepard, Chairman and CEO of AEGON N. V., for his support of this tour.

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