CARNegie HALL
presents

Thurs, Nov 1, 2007 at 8 PM
Isaac Stern Auditorium / Ronald O. Perelman Stage

ST. PETERSBURG PHILHARMONIC ORCHESTRA
Yuri Temirkanov, Artistic Director and Principal Conductor
Larissa Diadkova, Mezzo-Soprano
The Dessoff Symphonic Choir
James Bagwell, Music Director
Russian Chamber Chorus of New York
Nikolai Kachanov, Artistic Director

GEORGY SVIRIDOV (1915–1998)
Small Triptych (1964)
I. Allegro moderato, un poco rubato
II. Con tutta la forza, un poco maestoso
III. Allegro moderato

MODEST MUSSORGSKY (1839–1881)
Songs and Dances of Death (1875–77) (orch. Shostakovich)
I. Kolybelnaya (Lullaby)
II. Serenade (Serenade)
III. Trepak
IV. Polkovodets (Commander in Chief)
Larissa Diadkova, Mezzo-Soprano

Intermission

SERGEI PROKOFIEV (1891–1953)
Alexander Nevsky, Op. 78 (1839)
I. Russia Under the Mongol Yoke
II. Song About Alexander Nevsky
III. The Crusaders in Pskov
IV. Arise, Ye Russian People
V. The Battle on the Ice
VI. The Field of the Dead
VII. Alexander's Entry into Pskov
Larissa Diadkova, Mezzo-Soprano
The Dessoff Symphonic Choir
Russian Chamber Chorus of New York

Pre-concert talk on November 1 starts at 7 PM in Stern Auditorium / Perelman Stage
with Simon Morrison, Professor of Music, Princeton University.

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Concertgoers can find the Ricola cough drops in designated areas throughout the hall.

The St. Petersburg Philharmonic Orchestra gratefully acknowledges Donald J. Shepard, Chairman and CEO of AEGON N. V., for his support of this tour.

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This is the first concert in the 2007–2008 season's Carnegie Hall Classics series.

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