The Canticum Novum Singers
The Russian Chamber Chorus of New York

Sacred Music in the Soviet Era

featuring

Alfred Schnittke’s Concerto for Choir

The Russian Chamber Chorus of New York
Nikolai Kachanov, conductor

The Canticum Novum Singers
Harold Rosenbaum, conductor

Despite severe repression of religion, composers in the former Soviet republics found powerful ways to express their spirituality through sacred music, most of which was not performed until the Iron Curtain came down.

The program features Alfred Schnittke’s masterpiece of late 20th-century choral music, Concerto for Choir, and includes works by Arvo Pärt, Nikolai Golovanov, Askold Murov, Yuri Yukechev, Nicholas Reeves and others.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Sat., May 15 at 8 p.m.
Rosenbaum conducts Concerto for Choir
St. Ignatius of Antioch Episcopal Church
552 West End Avenue at 87th Street, NYC

Sun., May 16 at 3 p.m.
Kachanov conducts Concerto for Choir
Madison Avenue Presbyterian Church
Madison Avenue at 73rd Street, NYC

FOR TICKETS
$20, students/seniors $15, at 212.279.4200
rcnyc.org, canticumnovum.org or at the door