Under the Patronage of H.E. Vitaliy Churkin, Permanent Representative of Russia to the United Nations; Hon. Sergey Garmonin, Consul General of Russia

April 18, 2008

CONTACT
INTERNATIONAL CONCERTS, Presenter
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EVENT: RUSSIA DAY CONCERT
DATE: Thursday, June 12, 2008, 7 pm
PLACE: CARNEGIE HALL, ISAAC STERN AUDITORIUM

ARTISTS:
VLADIMIR GALOUZINE, Tenor
ELENA OBRAZTSOVA, Mezzo (45th Anniversary appearance)
METODIE BUJOR, Bass
NATALIYA TIMCHENKO, Soprano

THE RUSSIAN CHAMBER CHORUS OF NEW YORK, NIKOLAI KACHANOV. MUSIC DIRECTOR

PRINCIPAL UNDERWRITER: Third Millenium Russia Fund

MUSIC by:
Tchaikovsky, Glinka, Puccini, Verdi, Bizet, Leoncavallo

VLADIMIR GALOUZINE, Tenor, appeared this season in the title role of The Gambler by Prokofiev at the Metropolitan Opera. He has sung at the Bolshoi, the Mariinsky Theatre, the Scala, the Maggio Musicale Fiorentino, the Teatro alla Scala, and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Parallels and Crossings. RCCNY commands a repertoire spanning many centuries and styles, and has become a regular presence in Carnegie Hall, performing with the St. Petersburg Philharmonic, the Kirov Orchestra with Valery Gergiev, a concert series under Vladimir Ashkenazy, Music and Dictatorship: Russia under Stalin; and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Rachmaninoff’s monumental Vespers: All-Night Vigil at the Cathedral of St. John the Divine; and excerpts from Rachmaninoff’s Liturgy of St. John Chrysostom at the New York Festival of Sacred Music.

NATASIA DARIA GALOUZINE, Soprano, was a prize winner at the International Elena Obraztsova Vocal Competition. She has sung in New York at the Metropolitan Opera. She has sung at the Bolshoi, Mariinsky Theatre, La Scala, the Maggio Musicale Fiorentino, the Teatro alla Scala, and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Parallels and Crossings. RCCNY commands a repertoire spanning many centuries and styles, and has become a regular presence in Carnegie Hall, performing with the St. Petersburg Philharmonic, the Kirov Orchestra with Valery Gergiev, a concert series under Vladimir Ashkenazy, Music and Dictatorship: Russia under Stalin; and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Rachmaninoff’s monumental Vespers: All-Night Vigil at the Cathedral of St. John the Divine; and excerpts from Rachmaninoff’s Liturgy of St. John Chrysostom at the New York Festival of Sacred Music.

Natalia Darina Galouzine, Soprano, has performed with the St. Petersburg Philharmonic, the Kirov Orchestra with Valery Gergiev, a concert series under Vladimir Ashkenazy, Music and Dictatorship: Russia under Stalin; and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Rachmaninoff’s monumental Vespers: All-Night Vigil at the Cathedral of St. John the Divine; and excerpts from Rachmaninoff’s Liturgy of St. John Chrysostom at the New York Festival of Sacred Music.

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METODIE BUJOR, BASS was the 2001 winner of the International Elena Obraztsova Vocal Competition. He has sung with Gian Carlo Menotti in the Festival of Two Worlds, and in principal roles in the Opera Theatres of Verona, Parma, Opera Leipzig, Hamburg Opera, Opera Toulouse, as well as guesting with symphony orchestras throughout Europe. This concert marks his official New York Debut.

NATALIYA TIMCHENKO, soprano, has performed with the St. Petersburg Philharmonic, the Kirov Orchestra with Valery Gergiev, a concert series under Vladimir Ashkenazy, Music and Dictatorship: Russia under Stalin; and with the Moscow Virtuosi under Vladimir Spivakov. The chorus has performed numerous concerts such as Rachmaninoff’s monumental Vespers: All-Night Vigil at the Cathedral of St. John the Divine; and excerpts from Rachmaninoff’s Liturgy of St. John Chrysostom at the New York Festival of Sacred Music.

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INTERNATIONAL CONCERTS is a 501 (c) (3) not for profit organization that serves diverse cultural interests and provides career-enhancing opportunities to young artists. Recent Presentations include “FOR LUCIANO PAVAROTTI – with Love” at Lincoln Center, Avery Fisher Hall, STARS of the BOLSHOI at Carnegie Hall, OLGA GURYAKOVA with the Moscow Philharmonia at Carnegie Hall, Black tie galas in collaboration with the Russian Consulate, NY. Honoring Deborah Voigt, Renee Fleming with Dmitri Hvorostovski, and Peter Gelb, General Manager of the Metropolitan Opera. It has toured productions of La Bohème (Puccini), Rigoletto (Verdi), The Jewel Box (Mozart/Griffiths), Iolanta (Tchaikovsky) the American Premiere of La Molinara by Paisiello and New York Premiere of The Jewel Box in New York City. The company has appeared on tour nationally and internationally, and was invited by the Taiwan Government to appear at the famous Taiwan National Theatre and Kaohsiung Cultural Center.

Contact: Carnegie Hall Box Office: (212) - 247–7800
www/carnegiehall.org
(Each $84 and $104 ticket obtains a free copy of the book, Out of The Red) by John T. Connor, upon presentation of ticket in lobby)

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National Theatres of Taiwan and Kaohsiung . It has produced events honoring Renee Fleming, Deborah Voigt, and Peter Gelb and has had frequent collaborations with the Russian Federation in New York, and the Russian Embassy in Washington D.C.