
International Concerts
Presents

STARS OF THE KIROV
In Celebration of RUSSIA DAY
Carnegie Hall
Thursday, June 12, 2008, 7pm

Principal Underwriter
Chairman, John T. Connor

Starring

VLADIMIR GALOUZINE,
Tenor
Metropolitan Opera, Mariinsky Theatre, Covent Garden, La Scala

ELENA OBRAZTSOVA,
Mezzo-Soprano
Metropolitan Opera, Mariinsky Theatre, Covent Garden, La Scala

(45th Anniversary Special Guest Appearance)

MUSICAL DIRECTOR - ARKADY LEYTUSH
with
Metodie Bujor, Bass
Nataliya Tymchenko, Soprano
**Vladimir Galouzine, Tenor**

Vladimir Galouzine’s recent performance in the title role of “The Gambler” at the Metropolitan Opera earned critical acclaim. The New York Times wrote, “Vladimir Galouzine brings his Otello-sized voice to the daunting role of Alexey, singing with clariion power and rich colorings.” He was named The People’s Artist by President Vladimir Putin in February, 2008, Russia’s highest artistic award. Galouzine’s roles include Hermann (The Queen of Spades), Otello, (Otello), The Pretender (Boris Godunov), Sadko (Sadko), Alexey (The Gambler), Don Carlos (Don Carlos), Sergei (Lady Macbeth of Mtsensk), Calaf (Turandot), Radames (Aida), Pinkerton (Madama Butterfly) and Cavaradossi (Tosca), at the best opera houses worldwide, including Opera Bastille (Paris), Lyric Opera (Chicago), Metropolitan Opera (New York), La Scala (Milan) and Royal Opera House Covent Garden (London). This concert marks Galouzine’s Carnegie Hall Debut. His Biography, Vladimir Galouzine, written by Nataliya Bulgakova, was recently published by Alexander Press.

“In his signature role of Tchaikovsky’s tortured Gherman, Galouzine was sensational.” - The Queen of Spades, Covent Garden, The Guardian, Nov 2006

**Elena Obraztsova, Mezzo-Soprano**

Elena Obraztsova is one of opera’s all-time greatest stars. She appears in this concert in celebration of her forty fifth anniversary on stage. This legendary artist has performed at the Bolshoi and Mariinsky Theatres, La Scala, Covent Garden, the Metropolitan Opera, and the San Francisco Opera; with many of the world’s most famous singers including Plácido Domingo, Luciano Pavarotti, Jose Carreras, Nicolai Ghiaurov, Mirella Freni, Renata Scotto, Carlo Bergonzoni, Fedora Barbieri, Nikolai Gliuzhov, Montserrat Caballe. Her roles include Marina Minshak in Boris Godunov, Polina and the Countess in the Queen of Spades, Princess Mary and Helene Bezrukova in War and Peace, Amneris in Aida, Marfa in Khovanshchina, the Princess in Adriana Lexarrurar, Carmen in Carmen, Azucena in Il Trovatore, Dalila in Samson and Dalila, Lyubov in Sadko, and many more. She has received all of the highest awards of the USSR and Russia, and was also conferred with Russia’s highest honors as “The People’s Artist”. She is the Founder/Director of the prestigious International Elena Obraztsova Vocal Competition and is Artistic Director of the Mikhailovsky Theatre in St. Petersburg.


**MUSIC BY:** Tchaikovsky, Glinka, Rimsky-Korsakov, Puccini, Verdi, Bizet, Leoncavallo

Nataliya Tymchenko, Soprano is a soloist with the Mariinsky Theatre where she has performed Tatiana (Eugene Onegin), Kupava (The Snow Maiden), Miritria (The Tale of Tsar Saltan), Zemfira (Aleko in concert), Nedda (I Pagliacci), Leonora (La forza del destino) and Madama Butterfly (Madama Butterfly). She was a prize-winner in the Plácido Domingo Operaalia Competition, International Rimsky-Korsakov Competition, International Ghena Dimitrova Competition, International Lytkenko Competition, the All-Russian Nadezhda Obukhova Young Vocalists’ Festival and Competition and was invited to participate in the International Elena Obraztsova Competition.

Metodic Bujor, Bass was the winner in the 2001 Elena Obraztsova International Competition. He has since appeared in leading opera houses in Europe and as guest soloist with symphony orchestras throughout Europe and Asia. He previously appeared in Carnegie Weill Hall as one of Russia’s upcoming stars. This concert marks his official Carnegie Hall debut.

Arkady Leytush, Music Director from Russia has worked in a wide variety of orchestras, including Novosibirsk Academic Opera, Moscow Philharmonic Orchestra, St. Petersburg Philharmonic Orchestra, National Orchestra of Ukraine, Filarmonica of Buenos Aires, Brooklyn Philharmonic Orchestra, Detroit Symphony, New Jersey Symphony Orchestra and New York Chamber Symphony.

**TICKETS**

$32, $38, $50, $70, **$84, *$104**

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* includes a copy of "OUT OF THE RED" by John T. Connor upon presentation of ticket in lobby

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RUSSIA DAY, June 12 is a Russian National holiday commemorating The First Congress of People’s Deputies of the Russian Federation’s Declaration on Russia’s National Sovereignty on June 12, 1990. With its centuries-long history, culture and traditions, this declaration celebrates Russia’s sovereignty as an indispensable condition.