

**Michael Zeiger** has lived in New York City since 1995. A leading contemporary Russian composer and a concert pianist, he holds Master's degrees in composition and piano performance from Gorky Conservatory and a doctorate in composition from the Moscow Conservatory, where he studied with Albert Lehman. In his early years, he was the sole pupil of Alemdar Karamanov, a noted Russian composer, whose personality had a profound impact on his future musical life. Mr. Zeiger's compositions include symphonic, operatic, vocal, choral and chamber works. As a pianist, he has performed in Russia, Germany (where the 'Süddeutsche Zeitung' called him an "excellent pianist"), and New York City, where he has appeared in solo recitals and chamber music concerts with the violinist Nina Beilina, bass Mikhail Svetlov, and members of the New York Philharmonic. In 2002, the Russian Chamber Chorus of New York commissioned Mr. Zeiger's *Poet-Prophet*, a composition for chorus, organ and piano on verses from Isaiah and Alexander Pushkin, which was premiered at the Cathedral of St. John the Divine on May 2002.