

Hanna Golodinskii, soprano. Since 2001, Hanna has been a soloist and participant in annual U.S.A. Music Mission tours with the Kiev Youth Symphony Orchestra and Chorus (Matthew McMurrin, conductor) and Kiev Symphony Orchestra and Chorus (Roger McMurrin, conductor). With that organization, she has performed in Mozart's *Requiem*, Vivaldi's *Gloria*, and Haydn's *Lord Nelson Mass*. Her solo in “Balulalow” from Britten's *A Ceremony of Carols* can be heard on the group's *Proclaim the Glory of God* compact disc.

Her repertoire includes roles in Ravel's *Child and Magic*, Rimsky-Korsakov's *Tale of Tsar Saltan*, and Tchaikovsky's *Iolanta* with the State Opera and Ballet Theater for Youth, Kiev. Favorite roles include Violetta in Verdi's *La Traviata*, Margarita in Gounod's *Faust*, Nataalka in Lysenko's *Nataalka Poltavka*, Odarka in Vahnyanin's *Kupalo*, and Tatiana in Tchaikovsky's *Eugene Onegin*, all with the Ukrainian National Academy Opera Theater's Youth Opera.

She received her master's degree as an opera soloist and chamber performer in 2004 from the National Music Academy of Ukraine in Kiev. Since 2005, Hanna has been a regular soloist with the Russian Chamber Chorus of New York.